

calin man

b.: 1961; place of residence: Arad, Romania.
education: B.A. in literature, Timisoara University, Romania;
chief-editor and designer of **intermedia** magazine;
curator at the Art Museum Arad; member of **kinema ikon** group.

solo shows:

kinema ikon: serial / season one, episode one / reVoltaire: Fifty Mississippi, Art Museum Arad 2013
</dig%it> Site:Specific, W139 Gallery Amsterdam 2005

The Golden Virus, cycle plasticien du web, Musée National d'Art Moderne, Centre G. Pompidou, Paris 2003

alteridem.exe_2, *The 50th International Art Exhibition of the Venice Biennale*, Romanian pavilion, 2003

e-story / istorii, S.P.A.C.E. gallery, ICCA (International Center for Contemporary Art), Bucharest 2003

net.art_kit, *Fundamental Patterns - Peripheral Basics*, JavaMuseum, Köln, 2002

mugz, *FILE [Festival internacional de linguagem eletronica] / Shared Work*, Sao Paulo, 2002

exhibitions [selection]:

2013

Espacio Enter Canarias, Tenerife Espacio De Las Artes

FILE [Festival internacional de linguagem eletronica], Sao Paulo

In This Pavilion One Can See Art - Romania in Venice. 89 years with La Biennale, tranzit.ro/ Bucharest

WRO 2013 Pioneering Values. 15 Media Art Biennale, Wroclaw

2012

kinema ikon on permanent view at the Museum of Art Arad

Rencontres Internationales Paris/Berlin/Madrid, Palais de Tokyo

Overlapping Biennial, Bucharest

2011

skepsis: Wunderkammer & Other Apparatus, Art Museum Arad

FILE [Festival internacional de linguagem eletronica], Sao Paulo

2010

When History Comes Knocking: Romanian Art from the 80s and 90s in Close Up, Galeria Plan B Berlin

JavaMuseum 2010 - Celebrate!

SpeedShow: TRACES, Extremis Internet Cafe, Bucharest

art tech media 2010, Spain

FILE [Festival internacional de linguagem eletronica], Sao Paulo

Festival Internacional de la Imagen, Manizales, Colombia

23 Stuttgarter Filmwinter – Festival for Expanded Media

2009

International Festival of Electronic Art 404, Rosario, Argentina

FILE [Festival internacional de linguagem eletronica], Sao Paulo

FILE RIO, Oi Futuro Cultural Center, Rio de Janeiro

2008

International Festival of Electronic Art 404, Trieste

FILE [Festival internacional de linguagem eletronica], Sao Paulo

FILE RIO, Oi Futuro Cultural Center, Rio de Janeiro

21 Stuttgarter Filmwinter – Festival for Expanded Media

2007

12th Split Film Festival

FILE [Festival internacional de linguagem eletronica], Sao Paulo

d>art07 Web Exhibition program, Australian Center for Photography Sydney

virtual redisency.net, 2nd exhibition in Europäisches Zentrum für Kunst und Industriekultur, Völklingen

art tech media 07, Spain

12th International Media Art Biennale WRO 07, Wroclaw

FILE RIO, Oi Futuro Cultural Center, Rio de Janeiro

20th Stuttgarter Filmwinter – Festival for Expanded Media

2006

III Muestra Internacional de Arte Digital Orilla # 06, Museo Arte Contemporaneo Santa Fe/Argentina
International Festival of Electronic Art 404, Rosario, Argentina
VAD International Video and Digital Arts Festival Girona, Spain
[R][R][F]200x--->XP - global networking project
11th Split Film Festival
Media Art Friesland Festival
FILE [Festival internacional de linguagem eletronica], Sao Paulo
FILE RIO, Centro Cultural Telemar, Rio de Janeiro
Intro-Out 2nd International Digital Art Festival, Thessaloniki
Streaming Festival {The Hague}
Unauthorized Access: The Art Of Hacking. Media Exhibit, Hermitage, St. Petersburg
d>art06 Web Exhibition program Dendy Opera Quays, Sydney
2nd Athens Video Art Festival
art tech media 06, Spain

2005

</dig%it> Site:Specific, W139 Gallery Amsterdam
II International Festival of Electronic Art 404, Rosario, Argentina
project netarts.org 2005 by Machida City Museum of Graphic Arts Tokyo
FILE [Festival internacional de linguagem eletronica], Sao Paulo
Prog:ME, 1st Festival of Electronic Media of Rio de Janeiro
15th Videobrasil International Eletronic Art Festival, Sao Paulo
Fluxus 05 - International Film Festival on The Internet
extasy - the final show, JavaMuseum
Metanarrative(s)? 5th Symposium on Art and Multimedia, Mediateca CaixaForum Barcelona

2004

Cosmopolis1, Macedonian Museum of Contemporary Art in Thessaloniki
FILE [Festival internacional de linguagem eletronica], Sao Paulo
Contact Zones: The Art of CD-Rom, Sag Harbor, New York, New World Gallery @ Radio Free Hamptons
Vigil of planetary net art - edition 03
VI Salon Internacional De Arte Digital, Centro Cultural Pablo de la Torriente Brau, Cuba
Thailand New Media Art Festival, Bangkok

2003

presentation, cycle plasticien du web, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
The Venice Biennale 50th International Exhibition of Contemporary Art, romanian pavilion
14th Videobrasil International Eletronic Art Festival, Sao Paulo
8th International Festival of New Film, Split
FILE [Festival internacional de linguagem eletronica], Sao Paulo
Irish Museum of Modern Art. Net Art Open 2003
Rencontres internationales Paris/Berlin
Chiang Mai First New Media Art Festival, CMU Art Museum, Thailand
Preview, The National Museum of Contemporary Art, Bucharest
16th Stuttgarter Filmwinter – Festival for Expanded Media

2002

Fundamental Patterns - Peripheral Basics, JavaMuseum
FILE [Festival internacional de linguagem eletronica] / Shared Work, Sao Paulo
European Media Art Festival, Osnabrück
The Free Biennial, New York
Visions up and down, JavaMuseum

2001

The Venice Biennale 49th International Exhibition of Contemporary Art, romanian pavilion, context project
CYNETart, International Festival for computer-based Art in Dresden
Video Lisboa, cd-rom exhibition, Lisboa
Contact Zones: The Art of the cd-rom, Nickle Arts Museum, University of Calgary, Canada
links, net.art competition, (virose / V_2) Porto
VIPER International Festival for Film Video and New Media, Basel
Digital Media Festival, University of the Philippines College of Fine Arts, Quezon City
6th International Festival of New Film, Split
Medi@terra Festival, microMuseum > Lavrion (Athens), Sofia, Belgrade, Maribor, Frankfurt
13th Videobrasil International Eletronic Art Festival, Sao Paulo

Microwave International Media Art Festival, Hong Kong
FILE [Festival internacional de linguagem eletrônica], Sao Paulo
d>art01exhibition Dendy Opera Quays, Sydney
e-phos, 3rd International Festival of Film & New Media on Art, Athens
WRO 01 Media Art Biennale, Wroclaw

2000

ISEA 2000 revelation, Bookmark scene, Forum des Images, Paris
NETMAGE first international festival on media, arts and communication, Bologna
INFOS 2000 (off-line) "net.art" contest, Ljubljana
29th Montreal International Festival of new Cinema & new Media
VIPER International Festival for Film Video and New Media, Basel
Rencontre Arts Electroniques, Rennes
FILE [Festival internacional de linguagem eletrônica], Sao Paulo
Digital/Electronic Art Exhibition, Gertrude Posel Gallery, Johannesburg, South Africa
After the Wall, Hamburger Bahnhof, Museum für Gegenwart, Berlin
After the Wall, Ludwig Museum Budapest
Video Lisboa, cd-rom exhibition, Lisboa
Through the Looking Glass, Beachwood Center for the Arts, Beachwood, Ohio

1999

offline@online media art festival 2nd edition, Estonian Academy of Arts, Tallinn
Art on the Net 1999 Machida City Museum of Graphic Arts Tokyo
4th Graz Biennial on Media + Architecture
VIPER International Festival for Film Video and New Media, Lucerne
After the Wall, Moderna Museet Stockholm
28th Montreal International Festival of new Cinema & new Media
Centenary Dream CG Grand Prix 99 in Aizu, Japan
Contact Zones: The Art of the cd-rom, Cornell University, New York
WRO'99 Media Art Biennale, Wroclaw
2nd International Show of Art in cd-rom, MECAD, Barcelona

1998

European Media Art Festival, Osnabrück
ISEA 98 revolution, Liverpool

1997

OSTranenie, Bauhaus institute, Dessau
European Media Art Festival, Osnabrück

1995

kinema ikon: 22 films experimentaux, Musée National d'Art Moderne, Centre G. Pompidou, Paris
Biennial of Murska Sobota, Slovenia

1994

XXII Sao Paulo Biennial

curatorial projects:

alteridem.exe_2, hypermedia installation, romanian pavilion, The 50th Venice Biennale, 2003
kinema ikon 7010, Art Museum Arad, 2010
Wunderkammer & Other Apparatus, Art Museum Arad, ongoing
kinema ikon: serial / season one, 2013-2014

awards:

2010: Mencion Especial, Festival Internacional de la Imagen, Manizales, Colombia
2005: Honorable mention, project netarts.org 2005 by Machida City Museum of Graphic Arts Tokyo
2005: Best Net Art Project Award, Prog:ME, 1st Festival of Electronic Media of Rio de Janeiro
2002: The JavaArtist of the Year Award 2002
2001: First place, FILE [Festival internacional de linguagem eletrônica], Sao Paulo
2001: Recognition, CYNETart, International Festival for computer-based Art in Dresden
2000: Second prize, INFOS 2000 (off-line) "net.art" contest, Ljubljana
2000: Second place, FILE [Festival internacional de linguagem eletrônica], Sao Paulo
1995: Prize of Municipality, Biennial of Murska Sobota, Slovenia

projects in museums & galleries:

Musée National d'Art Moderne, Centre G. Pompidou, Paris: The Golden Virus [cd-rom/internet] 1999
National Museum of Contemporary Art Bucharest: Esoth Eric [offline/online project] _ 2000
Rhizome ArtBase: The Last Man Standing [net based art] _ 2000; Esoth Eric [net based work] _ 2000
Galerija Murska Sobota: Cartridge [installation] _ 1995
La Fondation Daniel Langlois, Montreal: Locomotion Pictures [cd-rom] _ 1998
Rose Goldsen Archive of New Media Art, Cornell University, New York: Das Wanderbuch [cd-rom] _ 1999
W139 Gallery Amsterdam: dig%it [net based work] _ 2005

author cd-roms:

2002 net.art_kit [off-line|on-line project]
2001 antiEsoth Eric [off-line|on-line project]
2000 Esoth Eric [off-line|on-line project]
1999 The Golden Virus & Other Web Site Stories [off-line|on-line project]
1999 Da Guerre Net [files]
1998 Das Wanderbuch [e-story]
1998 Locomotion Pictures [beta]

grup cd-roms with kinema ikon:

2005 worx
2002 alteridem.exe
1997 Commedia del Multimedia
1996 Opera Prima

net.art projects:

<http://revoltaire.net>
<http://issuu.com/revoltaire>
<http://revoltaire.weebly.com>
<http://kinema-ikon.net>
<http://issuu.com/kinema-ikon>

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